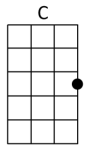
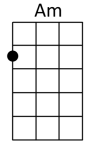


# WILL YOU STILL LOVE ME TOMORROW

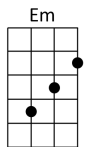
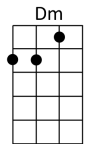
Key of C Starting pitch C  
INTRO: [F] [G7] [C] [C]

Written by Gerry Goffin & Carole King  
Recorded by the Shirelles, 1960

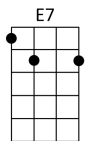
V1 [C] Tonight you're [Am] mine com-[F] pletely [G7]  
[C] You give your [Am] love so [Dm] sweetly [G7]  
To-[E7] night the [E7] light of [Am] love is in your [Am] eyes  
[F] But will you [G7] love me to-[C] morrow [C]



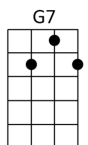
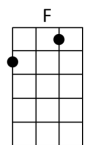
V2 [C] Is this a [Am] lasting [F] treasure [G7]  
[C] Or just a [Am] moment's [Dm] pleasure? [G7]  
Can [E7] I be-[E7] lieve the [Am] magic of your [Am] sighs?  
[F] Will you still [G7] love me to-[C] morrow [C]



Bridge [F] Tonight with [F] words un-[Em] spoken [Em]  
[F] You said that [F] I'm the only [C] one [C]  
[F] But will my [F] heart be [Em] broken [Em]  
When the [F] night meets the [Dm] morning [F] sun [G7]



V3 [C] I'd like to [Am] know that [F] your love [G7]  
[C] Is a love I [Am] can be [Dm] sure of [G7]  
So [E7] tell me [E7] now and [Am] I won't ask a-[Am] gain  
[F] Will you still [G7] love me to-[C] morrow [Am]



Tag [F] ...Will you still [G7] love me to-[C] morrow [Am]  
[F] ...Will you still [G7] love me to-[C] morrow C/