

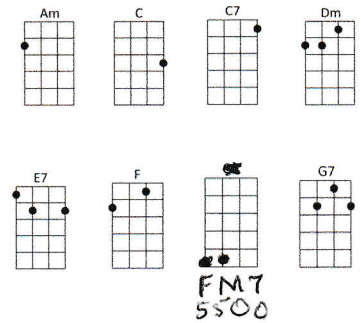
THERE'S A KIND OF HUSH

Lee Reed and Geoff Stephens

Herman's Hermits (1967)

Starting pitch: E

Intro: **[F]** **[G7]** **[C]** **G7/ G7/**



v1 **[NC]** There's a **[C]** kind of hush, **[E7]** all over the **[Am]** world, to-**[C7]** night,
 All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love.
 You **[G7]** know what I mean.
 Just the **[C]** two of us, **[E7]** and nobody **[Am]** else in **[C7]** sight.
 There's nobody **[F]** else and I'm feeling **[G7]** good just holding you **[C]** tight. **[C7]**

CHORUS So **[F]** listen very **[Dm]** carefully, **[FMaj7]** closer now, and
[Dm] you will see what I **[C]** mean. **[C]** It isn't a **[C7]** dream. **[C7]**
 The **[F]** only sound that **[Dm]** you will hear, is **[FMaj7]** when I whisper
[Dm] in your ear, I love **[G]** you, **[G]** forever and ev-**[G7]** er. **G7/ G7/ G7/**

v2 **[NC]** There's a **[C]** kind of hush, **[E7]** all over the **[Am]** world, to-**[C7]** night,
 All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love.
[C] La-la-la **[C]** La la la-la-la-**[E7]** La....la-la...**[Am]** La la la-la-la-**[C7]** La la la-la-la
[F] La la-la la-la **[G7]** La...la la-la-la **[C]** La... **[C7]**

CHORUS So **[F]** listen very **[Dm]** carefully, **[FMaj7]** closer now, and
[Dm] you will see what I **[C]** mean. **[C]** It isn't a **[C7]** dream. **[C7]**
 The **[F]** only sound that **[Dm]** you will hear, is **[FMaj7]** when I whisper
[Dm] in your ear, I love **[G]** you, **[G]** forever and ev-**[G7]** er. **G7/ G7/ G7/**

v3 **[NC]** There's a **[C]** kind of hush, **[E7]** all over the **[Am]** world, to-**[C7]** night,
 All over the **[F]** world people just like **[G7]** us are fallin' in **[C]** love.

TAG **[G7]** Yeah, they're fallin' in **[C]** love, **[G7]** they're fallin' in **[C]** love. **[G7]** **C/** Hush
 (slowing)