

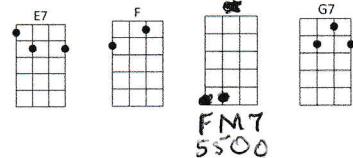
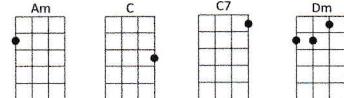
THERE'S A KIND OF HUSH

Lee Reed and Geoff Stephens

Herman's Hermits (1967)

Starting pitch: E

Intro: [F] [G7] [C] G7/ G7/



V1 [NC] There's a [C] kind of hush, [E7] all over the [Am] world, to-[C7] night,
All over the [F] world you can hear the [G7] sounds of lovers in [C] love.
You [G7] know what I mean.
Just the [C] two of us, [E7] and nobody [Am] else in [C7] sight.
There's nobody [F] else and I'm feeling [G7] good just holding you [C] tight. [C7]

CHORUS So [F] listen very [Dm] carefully, [FMaj7] closer now, and
[Dm] you will see what I [C] mean. [C] It isn't a [C7] dream. [C7]
The [F] only sound that [Dm] you will hear, is [FMaj7] when I whisper
[Dm] in your ear, I love [G] you, [G] forever and ev-[G7] er. G7/ G7/ G7/

V2 [NC] There's a [C] kind of hush, [E7] all over the [Am] world, to-[C7] night,
All over the [F] world you can hear the [G7] sounds of lovers in [C] love.
[C] La-la-la [C] La la la-la-la-[E7] La....la-la...[Am] La la la-la-la-[C7] La la la-la-la
[F] La la-la la-la [G7] La...la la-la-la [C] La... [C7]

CHORUS So [F] listen very [Dm] carefully, [FMaj7] closer now, and
[Dm] you will see what I [C] mean. [C] It isn't a [C7] dream. [C7]
The [F] only sound that [Dm] you will hear, is [FMaj7] when I whisper
[Dm] in your ear, I love [G] you, [G] forever and ev-[G7] er. G7/ G7/ G7/

V3 [NC] There's a [C] kind of hush, [E7] all over the [Am] world, to-[C7] night,
All over the [F] world people just like [G7] us are fallin' in [C] love.

TAG [G7] Yeah, they're fallin' in [C] love, [G7] they're fallin' in [C] love. [G7] C/ Hush
(slowing)