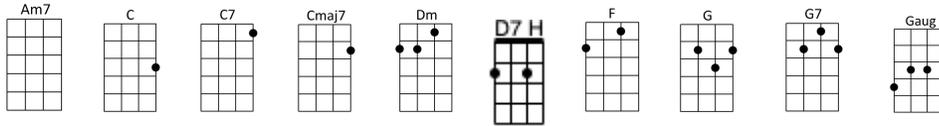


SOMETHIN' STUPID

Intro: **Dm G7** | **Dm G7** | **[C]** | **[C]**

G# x343

v1 I **C** know I stand in **Am7** line until you
Cmaj7 think you have the **Am7** time
 To spend an **Dm** evening with **G7** me **Dm G7**
 And **Dm** if we go some **G7** place to dance,
 I **Dm** know that there's a **G7** chance you won't be
Am7 leaving with **Cmaj7** me **Am7 Cmaj7**
 And **[C7]** afterwards we drop into a **[C7]** quiet little place
 and have a **[F]** drink or two **G#/** pause
 And **Dm** then I go and **G7** spoil it all by
Dm saying somethin' **G7** stupid
 Like "I **C** love **Am7** you" **Cmaj7 Am7**

Bridge: I can **[C7]** see it in your eyes that you de-**[C7]** spise
 The same old lines you heard the **[F]** night before **[F]**
 And **[D7]** though it's just a line to you for **[D7]** me it's true
 And never seemed so **[G]** right before **Gaug/** pause

v2 I **C** practice every **Am7** day to find some **Cmaj7** clever lines to **Am7** say
 To make the **Dm** meaning come **G7** true **Dm G7**
 But **Dm** then I think I'll **G7** wait until the **Dm** evening gets **G7** late
 and I'm **Am7** alone with **Cmaj7** you **Am7 Cmaj7**
 The **[C7]** time is right your perfume fills my **[C7]** head,
 The stars get red and oh the **[F]** night's so blue **G#/** pause
 And **Dm** then I go and **G7** spoil it all by **Dm** saying something **G7** stupid
 Like I **C** love you **G#/** pause I **C** love you **G#/** pause I **[C]** love you **C/**