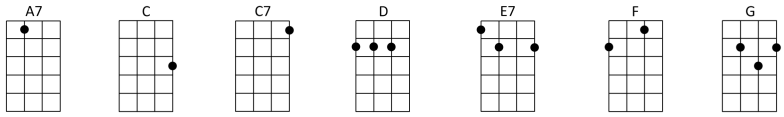
Key of C/D Starting pitch: G
Intro: C G C F/ C/

LET ME BE THERE

Written by John Rostill
Recorded by Olivia Newton-John, 1973



[NC] Wherever you **[C]** go… wherever you may **[F]** wander… in your **[C]** life
Surely you **[C]** know… I always wanna **[G]** be there
Holding your **[C]** hand… and standing by to **[F]** catch you… when you **[C]** fall
Seeing you **[C]** through - **[G]** in everything you **[C]** do. **F/ C/**

CHORUS
[NC] Let me **[C]** be there in your morning let me **[F]** be there in your night
Let me **[C]** change whatever's wrong and make it **[D7]** right (make it **[G]** right)
Let me **[C]** take you through that **[C7]** wonderland that **[F]** only two can share
All I **[C]** ask you - **[G]** is let me be **[C]** there **F/ C/**

[NC] Watching you **[C]** grow… and going through the **[F]** changes in your **[C]** life
That's how I **[C]** know…. I always wanna **[G]** be there
Whenever you **[C]** feel… you need a friend to **[F]** lean on, here I **[C]** am
Whenever you **[C]** call - **[G]** you know I'll be **[C]** there **F/ C/**

CHORUS
[NC] Let me **[C]** be there in your morning let me **[F]** be there in your night
Let me **[C]** change whatever's wrong and make it **[D7]** right (make it **[G]** right)
Let me **[C]** take you through that **[C7]** wonderland that **[F]** only two can share
All I **[C]** ask you - **[G]** is let me be **[C]** there

CHORUS Key Change
A7/ [NC] Let me **[D]** be there in your morning, let me **[G]** be there in your night
Let me **[D]** change whatever's wrong and make it **[E7]** right (make it **[A7]** right)
Let me **[D]** take you through that **[D7]** wonderland that **[G]** only two can share
All I **[D]** ask you - **[A7]** is let me be **[D]** there **[G]**

All I **[D]** ask you - **[A7]** is let me be **[D]** there **[slide] D/**
1110

8-8-24

THE UKESTERS!