

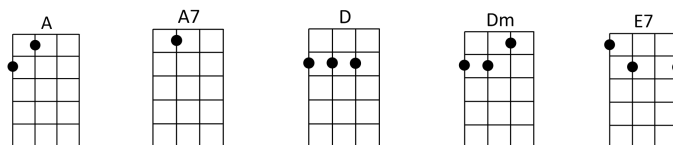
# COULD I HAVE THIS DANCE?

Key of A Starting pitch: E  $\frac{3}{4}$  time

Written by Waylon Holyfield and Bob House, 1980

INTRO: A A7 D E7

Recorded by Anne Murray



(Unison)

**V1** I'll [A] always re-[A7] member, the [D] song they were [E7] playin'

The [D] first time we [E7] danced, and I [A] knew [A]

As we [A] swayed to the [A7] music, and [D] held to each [E7] other

[D] I fell in (Harmony) [E7] love with [A] you [E7]

**CHORUS:** Could [A] I have this [A7] dance for the [D] rest of my [D] life?

Would [E7] you be my [E7] partner [D] every [E7] night?

[A] When we're to-[A7] gether, it [D] feels so [Dm] right

Could [A] I have this [A] dance for the [E7] rest of my [A] life? [E7]

(Unison)

**V2** I'll [A] always re-[A7] member, [D] that magic [E7] moment

When [D] I held you [E7] close to [A] me [A]

As [A] we moved to-[A7] gether, [D] I knew for-[E7] ever

[D] You're all I'll (Harmony) [E7] ever [A] need [E7]

**CHORUS:** Could [A] I have this [A7] dance for the [D] rest of my [D] life?

Would [E7] you be my [E7] partner [D] every [E7] night?

[A] When we're to-[A7] gether, it [D] feels so [Dm] right

Could [A] I have this [A] dance for the [E7] rest of my [A] life? [E7]

**CHORUS:** Could [A] I have this [A7] dance for the [D] rest of my [D] life?

Would [E7] you be my [E7] partner [D] every [E7] night?

[A] When we're to-[A7] gether, it [D] feels so [Dm] right

Could [A] I have this [A] dance for the (Slowing) [E7] rest.. [E7] of..my [A] life?

**OUTRO:** [A] [D] [E7] A/