

SEE YOU IN SEPTEMBER

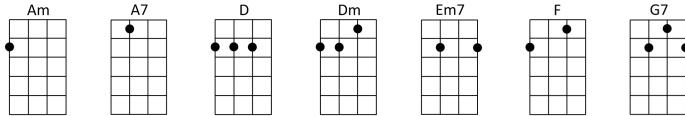
Starting pitch for intro A

Starting pitch for V1 D

Intro: [Am7] [D] [Am7] [D]

Written by Sid Wayne and Sherman Edwards

Recorded by The Tempos, 1959 Made popular by The Happenings, 1966



[Am7] I'll be alone each and [D] every night.

[Am7] While you're away don't for-[D] get to write.

V1 [Dm] See you.. [G7] in Sep-[Em7] tember. [A7]

[Dm] See you ... [G7] ..when the summer's [Em7] through. [A7]

Here we [Dm] are ... [G7] saying goodbye at the [Em7] station [A7]

Summer va-[Dm] cation ... [D7] is taking you a-[Dm] way. G7/ G7/

V2 NC Have a [Dm] good time ... [G7] but re-[Em7] member [A7]

There is [Dm] danger ... [G7] in the summer moon a- [Em7] bove. [A7]

Will I [F] see you ... [F] in Sep-[Em7] tember, [A7] or

[Dm] lose you ... [G7] to a summer [Am7] love?

[Am7] Counting the days till I'll [D] be with you.

[Am7] Counting the hours and the [D] minutes too.

V3 Have a [Dm] good time ... [G7] but re-[Em7] member [A7]

There is [Dm] danger ... [G7] in the summer moon a- [Em7] bove. [A7]

Will I [F] see you ... [F] in Sep-[Em7] tember, [A7] or

[Dm] lose you ... [G7] to a summer [Am7] love? Am7/