

SEE YOU IN SEPTEMBER

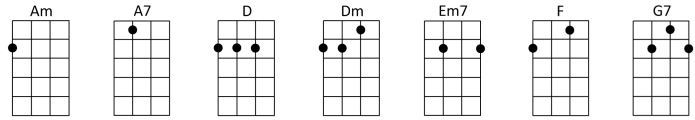
Starting pitch for intro **A**

Starting pitch for V1 **D**

Intro: **[Am7] [D] [Am7] [D]**

Written by Sid Wayne and Sherman Edwards

Recorded by The Tempos, 1959 Made popular by The Happenings, 1966



[Am7] I'll be alone each and **[D]** every night.

[Am7] While you're away don't for-**[D]** get to write.

V1 **[Dm]** See you.. **[G7]** in Sep-**[Em7]** tember. **[A7]**

[Dm] See you ... **[G7]** ..when the summer's **[Em7]** through. **[A7]**

Here we **[Dm]** are ... **[G7]** saying goodbye at the **[Em7]** station **[A7]**

Summer va-**[Dm]** cation ... **[D7]** is taking you a-**[Dm]** way. **G7/ G7/**

V2 **NC** Have a **[Dm]** good time ... **[G7]** but re-**[Em7]** member **[A7]**

There is **[Dm]** danger ... **[G7]** in the summer moon a- **[Em7]** bove. **[A7]**

Will I **[F]** see you ... **[F]** in Sep-**[Em7]** tember, **[A7]** or

[Dm] lose you ... **[G7]** to a summer **[Am7]** love?

[Am7] Counting the days till I'll **[D]** be with you.

[Am7] Counting the hours and the **[D]** minutes too.

V3 Have a **[Dm]** good time ... **[G7]** but re-**[Em7]** member **[A7]**

There is **[Dm]** danger ... **[G7]** in the summer moon a- **[Em7]** bove. **[A7]**

Will I **[F]** see you ... **[F]** in Sep-**[Em7]** tember, **[A7]** or

[Dm] lose you ... **[G7]** to a summer **[Am7]** love? **Am7/**