

# Your Mama Don't Dance

Key of C Starting pitch: C

Intro: G F C C/ C/ C/

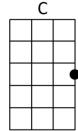
Kenny Loggins and Jim Messina, 1972

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**

Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**

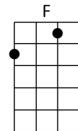
When **[G7]** evenin' rolls around and it's **[F]** time to go to town

Where do you **[C]** go, to rock and roll



The **[C]** old folks say that you **[F]** gotta end your date by **[C]** ten **[C]**

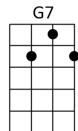
If you're **[F]** out on a date and you bring it home late, it's a **[C]** sin **[C]**



There **[G7]** just ain't no excusing; you **[F]** know you're gonna lose

And never **[C]** win, I'll say it a-[C]↓gain

**[NC]** And it's all because



Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**

Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**

When **[G7]** evenin' rolls around and it's **[F]** time to go to town

Where do you **[C]** go, to rock and roll

## KAZOO:

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**

Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**

When **[G7]** evenin' rolls around and it's **[F]** time to go to town

Where do you **[C]** go, to rock and roll

You **[F]**↓ pull into a drive-in and **[F]**↓ find a place to park

You **[F]**↓ hop into the backseat where you **[F]**↓ know it's nice and dark

You're **[F]**↓ just about to move in, you're **[F]**↓ thinkin' it's a breeze

There's a **[F]**↓ light in your eye and then a guy says "Out of the car, long hair!"

"Oo-[G7]wee, you're comin' with **[F]** me, the local po-[C]lice!" **[C]**↓

**[NC]** And it's all because

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**

Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**

When **[G7]** evenin' rolls around and it's **[F]** time to go to town

Where do you **[C]** go, to rock and roll

Where do you **[C]** go, to rock and roll

Where do you **[C]** go, to rock and **[C]**↓ roll **[F]**↓**[C]**↓

3-12-24