

WON'T YOU BE MY NEIGHBOR?

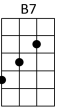
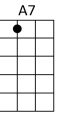
Key of C Starting pitch E
Intro G7

Written and recorded by Fred Rogers, 1968

V1 NC It's a **C** beautiful day in this **A7** neighborhood

A **Dm** beautiful day for a **G7** neighbor

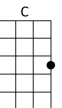
Would you **Em7** be mine? **A7** Could you **Dm** be mine? **G7**



V2 It's a **C** neighborly day in this **A7** beautywood

A **Dm** neighborly day for a **G7** beauty

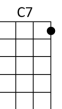
Would you **[Em7]** be mine? Could you **C** be mine? **C7**



Bridge

I have **F** always wanted to **A7** have a neighbor **Dm** just like **B7** you

I've **C** always wanted to **Dm** live in a neighbor-**B7** hood with **G7/** you,



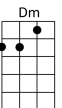
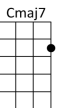
(Slowing)

V3 NC So, **C** let's make the most of this **A7** beautiful day (pause)

Dm Since we're together, we **G7** might as well say (pause)

C Would you be mine? **Dm** Could you be mine?

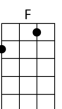
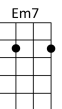
G7 Won't you be my **C** neighbor?



Tag

Dm/ Won't you **Em7/** please? **Dm/** Won't you **Em7/** please?

Dm/ Please, won't you **G7/** be my **Cmaj7/** neighbor?



Bracketed chords are 4 counts **[Em7]**

Non-bracketed chords are 2 counts **Em7**

Non-bracketed chord with a slash is a single strum **Em7/**

