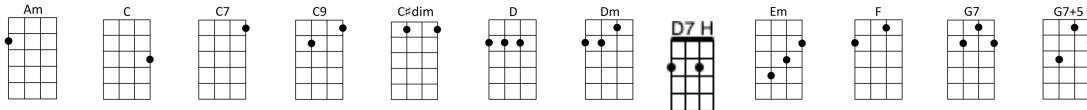


EASTER PARADE

Irving Berlin, 1933

Key of C Starting pitch E
INTRO: D7 G7 C G7

Each chord name with brackets gets 4 beats
Each chord name gets 2 beats
Each chord name with a / gets 1 beat



INTRO NC Never C saw you C7 look Dm quite so F pretty be-C fore... C#dim F G7/
NC Never C saw you C7 dressed Dm quite so G7 lovely, what's C more Dm C C/
NC I could F hardly G7 wait to C keep our F date, this D lovely D7 Easter F/ morn-G7/ ing,
NC And my C heart beat Am fast... [D7] as I came through the [G7] door. (Slowing) [G7+5] For...

V1 C In your G7 Easter C/// bonnet, C7/ with [F] all the frills [Dm] upon it,
You'll C be the G7 grandest [C] lady in the [D7] Easter Pa-Dm rade. G7
C I'll be G7 all in C/// clover C7/ and [F] when they look you [Dm] over,
I'll C be the G7 proudest [C] fellow in the D7/// Easter G7/ Pa-C rade. C7

Bridge On the [C9] Avenue..... [C9].....Fifth [Dm] Avenue..... [Dm].....
the pho-[Am] tographers will [D7] snap us, and
G You'll find that (Slowing) F you're in the Em rotogra-G7/ vure. G7+5/ Oh,

V2 C I could G7 write a C///sonnet C7/a - [F] bout your Easter [Dm] bonnet, and
C of the G7 girl I'm [C] taking to the D7/// Easter G7/ Pa-C rade. C7

Bridge On the [C9] Avenue..... [C9].....Fifth [Dm] Avenue..... [Dm].....
the pho-[Am] tographers will [D7] snap us, and
G You'll find that (Slowing) F you're in the Em rotogra-G7/ vure. G7+5/ Oh,

V3 C I could G7 write a C///sonnet C7/a - [F] bout my Easter [Dm] bonnet, and
C of the G7 girl I'm [C] taking to the D7/// Easter G7/ Pa - C rade. C/