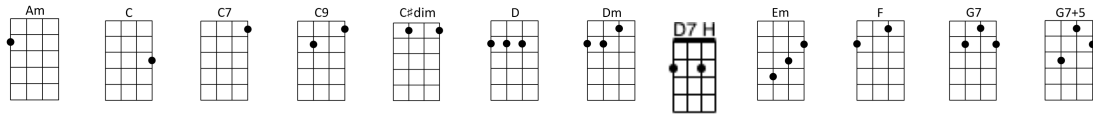


# EASTER PARADE

Irving Berlin, 1933

Key of C Starting pitch E  
INTRO: D7 G7 C G7

Each chord name with brackets gets 4 beats  
Each chord name gets 2 beats  
Each chord name with a / gets 1 beat



INTRO **NC** Never **C** saw you **C7** look **Dm** quite so **F** pretty be-**C** fore... **C#dim** **F** **G7/**  
**NC** Never **C** saw you **C7** dressed **Dm** quite so **G7** lovely, what's **C** more **Dm** **C** **C/**  
**NC** I could **F** hardly **G7** wait to **C** keep our **F** date, this **D** lovely **D7** Easter **F/** morn-**G7/** ing,  
**NC** And my **C** heart beat **Am** fast... **[D7]** as I came through the **[G7]** door. (Slowing) **[G7+5]** For...

**V1** **C** In your **G7** Easter **C///** bonnet, **C7/** with **[F]** all the frills **[Dm]** upon it,  
You'll **C** be the **G7** grandest **[C]** lady in the **[D7]** Easter Pa-**Dm** rade. **G7**  
**C** I'll be **G7** all in **C///** clover **C7/** and **[F]** when they look you **[Dm]** over,  
I'll **C** be the **G7** proudest **[C]** fellow in the **D7///** Easter **G7/** Pa-**C** rade. **C7**

Bridge On the **[C9]** Avenue..... **[C9]**.....Fifth **[Dm]** Avenue..... **[Dm]**.....  
the pho-**[Am]** tographers will **[D7]** snap us, and  
**G** You'll find that (Slowing) **F** you're in the **Em** rotogra-**G7/** vure. **G7+5/** Oh,

**V2** **C** I could **G7** write a **C///**sonnet **C7/a** - **[F]** bout your Easter **[Dm]** bonnet, and  
**C** of the **G7** girl I'm **[C]** taking to the **D7///** Easter **G7/** Pa-**C** rade. **C7**

Bridge On the **[C9]** Avenue..... **[C9]**.....Fifth **[Dm]** Avenue..... **[Dm]**.....  
the pho-**[Am]** tographers will **[D7]** snap us, and  
**G** You'll find that (Slowing) **F** you're in the **Em** rotogra-**G7/** vure. **G7+5/** Oh,

**V3** **C** I could **G7** write a **C///**sonnet **C7/a** - **[F]** bout my Easter **[Dm]** bonnet, and  
**C** of the **G7** girl I'm **[C]** taking to the **D7///** Easter **G7/** Pa - **C** rade. **C/**