

# COULD I HAVE THIS DANCE?

Key of A Starting pitch: E  $\frac{3}{4}$  time  
INTRO: A A7 D E7

Written by Waylon Holyfield and Bob House, 1980  
Recorded by Anne Murray

(Unison)

V1 I'll [A] always re-[A7] member, the [D] song they were [E7] playin'  
The [D] first time we [E7] danced, and I [A] knew [A]  
As we [A] swayed to the [A7] music, and [D] held to each [E7] other  
[D] I fell in [E7] love with [A] you [E7]

(Harmony)

CHORUS: Could [A] I have this [A7] dance for the [D] rest of my [D] life?  
Would [E7] you be my [E7] partner [D] every [E7] night?  
[A] When we're to-[A7] gether, it [D] feels so [Dm] right  
Could [A] I have this [A] dance for the [E7] rest of my [A] life? [E7]

(Unison)

V2 I'll [A] always re-[A7] member, [D] that magic [E7] moment  
When [D] I held you [E7] close to [A] me [A]  
As [A] we moved to-[A7] gether, [D] I knew for-[E7] ever  
[D] You're all I'll [E7] ever [A] need [E7]

(Harmony)

CHORUS: Could [A] I have this [A7] dance for the [D] rest of my [D] life?  
Would [E7] you be my [E7] partner [D] every [E7] night?  
[A] When we're to-[A7] gether, it [D] feels so [Dm] right  
Could [A] I have this [A] dance for the [E7] rest of my [A] life? [E7]

CHORUS: Could [A] I have this [A7] dance for the [D] rest of my [D] life?  
Would [E7] you be my [E7] partner [D] every [E7] night?  
[A] When we're to-[A7] gether, it [D] feels so [Dm] right  
Could [A] I have this [A] dance for the [E7] rest.. [E7] of..my [A] life?

OUTRO: [A] [D] [E7] A/

(Slowing)

