

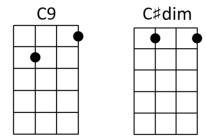
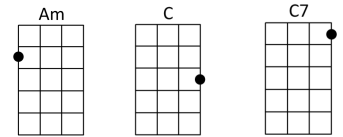
EASTER PARADE

Irving Berlin, 1933

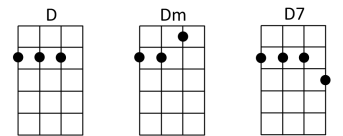
Key of C Starting pitch: E
INTRO: D7 G7 C G7

Each chord name gets 2 beats
Each chord name with a / gets 1 beat

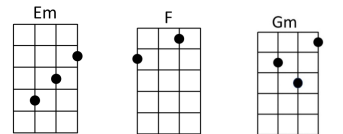
NC C C7 Dm F C C#dim F G7/
Never saw you look quite so pretty before.....
NC C C7 Dm G7 C Dm C C/
Never saw you dressed quite so lovely, what's more.....
NC F G7 C F D D7 F/ G7/
I could hardly wait to keep our date, this lovely Easter morn-ing,
NC C Am D7 D7 G7 G7 G7+5
And my heart beat fast as I came through the door. For...



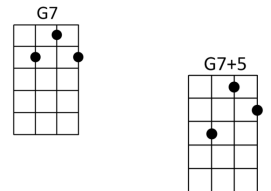
C G7 C/// C7/ F F Dm Dm
In your Easter bonnet, with all the frills upon it,
C G7 C C D7 D7/ Dm G7
you'll be the grandest lady in the Easter Pa - rade.



C G7 C/// C7/ F F Dm Dm
I'll be all in clover and when they look you over,
C G7 C C D7/// G7/ C C7
I'll be the proudest fellow in the Easter Pa - rade.



C9 C9 C9 C9 Dm Dm Dm Dm
On the Avenue.....Fifth Avenue.....
Am D7 D7



the pho-tographers will snap us, and
G F Em G7/ G7+5 /
You'll find that (Slowing) you're in the rotogravure. Oh,
C G7 C/// C7/ F F Dm Dm
I could write a sonnet a - bout your Easter bonnet,
C G7 C C D7/// G7/ C C7
and of the girl I'm taking to the Easter Pa - rade.

C9 C9 C9 C9 Dm Dm Dm Dm
On the Avenue.....Fifth Avenue.....
Am D7 D7
the pho-tographers will snap us, and
G F Em G7/ G7+5 /
You'll find that (Slowing) you're in the rotogravure. Oh,
C G7 C/// C7/ F F Dm Dm
You could write a sonnet a - bout my Easter bonnet
C G7 C C D7/// G7/ C C/
And of the girl you're taking to the Easter Pa - rade.